

A Requiem for Eurydice

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I. Introit - The Under World

Pièce écrite pour la Fanfare de Gland en 2025

Misterioso $\text{♩} = \text{c. } 60$

9

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Eb Cornet, 1st/2nd Solo Bb Cornet, 3rd/4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *pp*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cr. (Soprano), 1st/2nd S. Cr. (Soprano), 3rd/4th S. Cr. (Soprano), Rep. Cr. (Soprano), 2nd Cr. (Soprano), 3rd Cr. (Soprano).
- Woodwinds:** Flg. Hrn. (Flute), Solo Hrn. (Horn), 1st Hrn. (Horn), 2nd Hrn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), B. Trb. (Baritone).
- Brass:** 1st Euph. (Euphonium), 2nd Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass).
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3.
- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Other Markings:** *n* (normal), *sol* (solo).

DEMO SCORE

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr.
- Flute:** Flg. Hrn. (Solo, Tutti), Solo Hrn., 1st Hrn., 2nd Hrn.
- Baritone:** 1st Bar., 2nd Bar.
- Trumpets:** 1st Trb., 2nd Trb.
- Trumpet:** B. Trb.
- Euphonium:** 1st Euph., 2nd Euph.
- Bass:** Eb Bass, Bb Bass
- Timpani:** Timp.
- Drums:** Perc. 1, Perc. 2, Perc. 3

Dynamic markings include *pp*, *mp*, *mf*, *f*, *ppp*, *cresc.*, and *p*. Performance instructions include *Solo* and *Tutti*. A large "Demo Score" watermark is overlaid on the page.

31

Agitato ♩ = c. 144

Sop. Cr. Tutti *mf cresc.* *ff* *fff*

1st/2nd S. Cr. *cresc.* *ff* *fff*

3rd/4th S. Cr. *mf cresc.* *ff* *fff*

Rep. Cr. *p cresc.* *ff* *fff*

2nd Cr. *p cresc.* *ff* *fff*

3rd Cr. *p cresc.* *ff* *fff*

Flg. Hrn. *cresc.* *ff* *fff*

Solo Hrn. *cresc.* *ff* *fff*

1st Hrn. *cresc.* *ff* *fff*

2nd Hrn. *cresc.* *ff* *fff*

1st Bar. *cresc.* *ff* *fff*

2nd Bar. *cresc.* *ff* *fff*

1st Trb. *cresc.* *ff* *fff*

2nd Trb. *cresc.* *ff* *fff*

B. Trb. *cresc.* *ff* *fff*

1st Euph. *cresc.* *ff* *fff*

2nd Euph. *cresc.* *ff* *fff*

E♭ Bass *cresc.* *ff* *fff*

B♭ Bass *cresc.* *ff* *fff*

Timp. *ff*

Perc. 1 *cresc.* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *mp* *ff* *ff*

To Toms [Toms]

Demo Score

47

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

straight mute

ff

straight mute

ff

straight mute

ff

straight mute

ff

straight mute

ff

f

f

f

f

53 (54)

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *mf* *ff* *mf* *ff* *mf*

2nd Cr. *mf* *ff* *mf* *ff* *mf*

3rd Cr. *mf* *ff* *mf* *ff* *mf*

Flg. Hrn. *mf* *f* *ff*

Solo Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *ff* *mf*

2nd Trb. *ff* *mf* *ff* *mf*

B. Trb. *mf* *ff* *mf* *ff* *mf*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *mf* *ff* *mf*

B♭ Bass *ff* *mf* *ff* *mf*

Timp.

Perc. 1

Perc. 2 To Wood Block

Perc. 3

Demo Score

This musical score page includes the following parts and markings:

- 60** (Measure marker)
- 63** (Measure marker)
- Sop. Cr.** (Soprano Chorus): *ff*
- 1st/2nd S. Cr.** (First/Second Soprano Chorus): *ff*
- 3rd/4th S. Cr.** (Third/Fourth Soprano Chorus): *ff*
- Rep. Cr.** (Repeating Chorus): *ff*
- 2nd Cr.** (Second Chorus): *ff*
- 3rd Cr.** (Third Chorus): *ff*
- Flg. Hrn.** (Flugelhorn): *pp*, *mf*
- Solo Hrn.** (Solo Horn): *pp*
- 1st Hrn.** (First Horn): *pp*
- 2nd Hrn.** (Second Horn): *pp*, *mf*
- 1st Bar.** (First Baritone): *f*, *pp*
- 2nd Bar.** (Second Baritone): *f*, *pp*
- 1st Trb.** (First Trombone): *f*, *pp*
- 2nd Trb.** (Second Trombone): *f*, *pp*
- B. Trb.** (Bass Trombone): *pp*
- 1st Euph.** (First Euphonium): *pp*
- 2nd Euph.** (Second Euphonium): *pp*
- Eb Bass** (E-flat Bass): *ff*, *mf*, *pp*
- Bb Bass** (B-flat Bass): *ff*, *mf*, *pp*
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3): *mp*

Demo Score

72

71 open

Sop. Cr. *mp* *ff* *f* *p* *f*

1st/2nd S. Cr. *ff* *f*

3rd/4th S. Cr. *ff* *f*

Rep. Cr. open *mf* *f* *mf*

2nd Cr. open *mf* *f* *mf*

3rd Cr. open *mf* *f* *mf*

Flg. Hrn. *f*

Solo Hrn. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *p* Discreet (low as possible)

1st Euph. *ff* *f*

2nd Euph. *mf* *f* *mf*

E♭ Bass *ff* *pp* *f* *pp*

B♭ Bass *ff* *pp* *f* *pp*

Timp. *ff* *mf* *f* To Tambourine

Perc. 1 *ff* *mf* *f*

Perc. 2 *mp*

Perc. 3 *mp*

Musical score for *A Requiem for Eurydice*, page 12. The score includes parts for Sopranos, various sections of Singers (1st/2nd, 3rd/4th, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombones (B, 1st, 2nd), Euphonium, Basses (Eb, Bb), and Percussion (Tympani, 1, 2, 3). The score is in 3/4 time and features dynamic markings such as *f* and *ff*. A large "Demo Score" watermark is overlaid diagonally across the page.

92

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Tubular Bells

Perc. 3 *ff*
To Anvil Anvil

Demo Score

99

Musical score for rehearsal mark 99, featuring various instruments and vocal parts. The score includes parts for Sopranos, Singers (1st/2nd, 3rd/4th), Repetition, 2nd and 3rd Chorus, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone, Euphoniums (1st, 2nd), Basses (E♭, B♭), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). Dynamics include *mp*, *ff*, *p sub.*, and *pp*. A large watermark "Demo Score" is overlaid diagonally across the page.

102

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Anvil

ff

ff

116

Sop. Cr. *n*

1st/2nd S. Cr. *n* *mf* *ppp*

3rd/4th S. Cr. *n* *mf* *mp* *ppp*

Rep. Cr. *n* *mf* *mp* *ppp*

2nd Cr. *n*

3rd Cr. *n*

Flg. Hrn. *n* *mf* *mp*

Solo Hrn. *n*

1st Hrn. *n*

2nd Hrn. *n*

1st Bar. *n* *mp*

2nd Bar. *n*

1st Trb. *n*

2nd Trb. *n*

B. Trb. *n*

1st Euph. *mp*

2nd Euph. *n*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *n*

Perc. 1 Glockenspiel *mp*

Perc. 2 Vibraphone very soft mallets *mp*

Perc. 3 Triangle *p*

Demo Score

126

130

Musical score for A Requiem for Eurydice, measures 124-130. The score includes parts for Sopranos, Tenors, Baritone, Basses, Flute, Horns, Trumpets, Trombones, Euphoniums, Tuba, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

124

130

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open

pp

mp

3

cup mute

mp

mp

mp

pp

open

open

pp

open

pp

pp

Timpani

pp

p

ppp

(200)

Musical score for A Requiem for Eurydice, page 19, measures 132-141. The score includes parts for Sopranos, First and Second Sopranos, Third and Fourth Sopranos, Repetition Choir, First, Second, and Third Choruses, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score is marked with various dynamics such as *mf*, *p*, *pp*, and *mp*, and includes performance instructions like "open" and "soft mallets". A large "Demo Score" watermark is overlaid on the page.

Riten.

Musical score for A Requiem for Eurydice, page 20. The score includes parts for Soprano, various vocalists (1st/2nd, 3rd/4th, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone, Euphonium (1st, 2nd), Basses (Eb, Bb), Timpani, and Percussion (1, 2, 3). The score is in 4/4 time and features dynamic markings such as *mf*, *pp*, *ppp*, and *f*. A large "Demo Score" watermark is overlaid diagonally across the page.

156

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

165

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

177

181

Musical score for A Requiem for Eurydice, measures 174-181. The score includes parts for vocal soloists (Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr.), vocal chorus (Rep. Cr., 2nd Cr., 3rd Cr.), and a full orchestra (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3). A large diagonal watermark 'Demo Score' is overlaid on the page.

196
open

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

204

Sop. Cr. *p* *ff*

1st/2nd S. Cr. *p* *ff*

3rd/4th S. Cr. *p* *ff*

Rep. Cr. *p* *ff*

2nd Cr. *p* *ff*

3rd Cr. *p* *ff*

Flg. Hrn. *p* *ff*

Solo Hrn. *p* *ff*

1st Hrn. *p* *ff*

2nd Hrn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

B. Trb. *p* *ff*

1st Euph. *p* *ff*

2nd Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Perc. 1 *To Bass Drum*

Perc. 2

Perc. 3 *To Snare Drum*

Demo Score

213

Sop. Cr. *mf* *ff*

1st/2nd S. Cr. *f* *pp* *ff*

3rd/4th S. Cr. *f* *pp* *ff*

Rep. Cr. *ff* *mf* *ff*

2nd Cr. *ff* *f* *p* *ff* *mp*

3rd Cr. *ff* *f* *p* *ff* *mp*

Flg. Hrn. *ff* *f* *p* *ff* *mp*

Solo Hrn. *f* *p* *ff* *mp*

1st Hrn. *f* *p* *ff* *mp*

2nd Hrn. *f* *p* *ff* *mp*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *ff* *mf*

1st Trb. *f* *mp* *ff* *mf*

2nd Trb. *f* *mp* *ff* *mf*

B. Trb. *f* *mp* *ff* *mf*

1st Euph. *mf* *ff*

2nd Euph. *f* *mp* *ff* *mf*

Eb Bass *f* *mp* *ff* *mf*

Bb Bass *f* *mp* *ff* *mf*

Timp. *f* *mp* *ff*

Perc. 1 *ff*
Bass Drum
To Tubular Bells

Perc. 2

Perc. 3 *mp* *ff*
Snare Drum

Demo Score

